



Be part of the
**EVER-CHANGING
MOSAIC OF
OUR CAMPUS
COMMUNITY**





AN IDEA 148 YEARS IN THE MAKING

Located at the intersection of North Charles and 33rd Streets, the Hopkins Student Center is designed to be a welcoming environment for all Hopkins students while also extending an invitation to the community through events and programs.

Along with the signature “living room” space, the building will feature a food hall with a variety of local vendors and dining options. Student resource centers, support services, and flexible meeting rooms for the university’s more than 400 student organizations ensure this new space will amplify our impact.

From studio spaces and sound-treated practice and recording rooms to a gaming lounge and hangout spots, the center meets a need expressed by generations of Hopkins students: a place of their own.



Opening in 2025, the new Hopkins Student Center will provide spaces, amenities, and opportunities for students who want to socialize, connect, create, and relax.

“”
This incredible facility will offer a welcoming, social gathering and community space unlike anything seen before at Johns Hopkins.

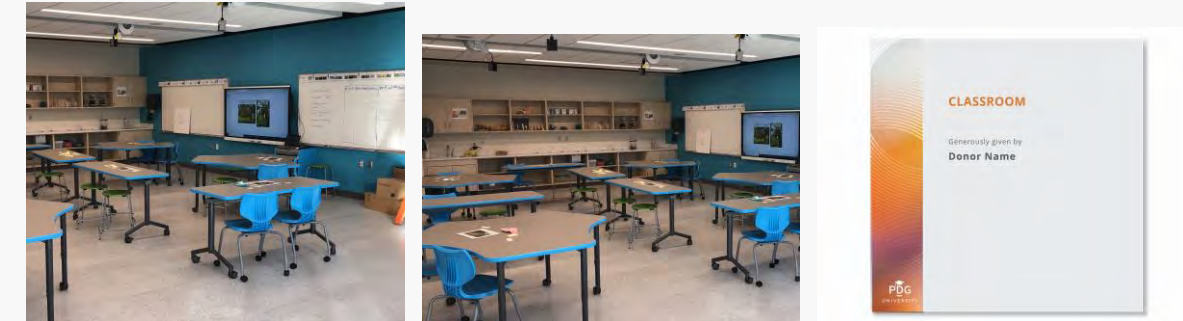
Rachelle Hernandez
Vice Provost for Student Affairs



THE OPPORTUNITY

Honors Classroom
\$500,000
 Engineering Complex, Room 362
 College of Engineering

These classrooms are dynamic, upgraded academic spaces that can be easily configured for lectures, group work, or banquet-style seating. Each classroom includes a projection screen for presentations and class lectures, 4 large monitors for group work, and video-conferencing technology to promote project-based learning, modern pedagogy, and collaborative learning.



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*As the “living room” of the University,
 the Student Center will be the go-to space for engaging,
 creating, and cultivating belonging for the Blue Jay community.*

Brittini Brown, Associate Vice Provost for Student Engagement and Dean of Students



**HOPKINS
 STUDENT
 CENTER**



The Architect
Bjarke Ingels Group (BIG)

BIG is a Copenhagen, New York, London, and Barcelona-based group of architects, designers, urbanists, landscape professionals, interior and product designers, researchers, and inventors. BIG’s architecture emerges out of a careful analysis of how contemporary life constantly evolves and changes. BIG believes that in order to deal with today’s challenges, architecture can profitably move into a field that has been largely unexplored. Like a form of programmatic alchemy, BIG creates architecture by mixing conventional ingredients such as living, leisure, working, parking, and shopping.

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Project Architect
Shepley Bulfinch

For over 150 years, Shepley Bulfinch has countered the status quo to produce forward-thinking buildings and spaces that inspire living, learning, exploring, and healing. Today, their team of designers are shaping the future across several industries and disciplines, including community, education, science, and healthcare. They design beyond what is expected. Their work within higher education is designing for the next generation of leaders and changemakers. Campuses across the country are experiencing an era of rapid and radical transformation. As the face of higher education evolves and the needs of students change, Shepley Bulfinch will continue to design environments that foster diversity, connectivity, and cutting-edge pedagogy for future learners and educators.

HOPKINS STUDENT CENTER



The Hopkins Student Center is conceived as a central living room—a dynamic hub—surrounded by a collection of spaces tailored to the needs of the Hopkins community. The building negotiates the sloping grade of the site to allow direct entry to all four levels of the building while maintaining a human scale, providing several accessible routes across the site. Arriving on Charles Street, students and visitors are greeted by an open building facade with dining areas spilling out onto an adjacent plaza.

The design transforms the landscape around the building to create outdoor spaces for student activities and events. A central plaza can host pop-up exhibits or performances and vendors and food trucks to enliven the Charles Street corridor.





The Process
Inclusive and informed

Johns Hopkins conducted a worldwide design competition for this project, which was complemented by a robust university-wide engagement effort that involved open forums, focus groups, targeted student group outreach, and an advisory council.

More than 1,200 students, faculty, staff, and alumni responded to a survey

inviting evaluation of the four design finalists, and the BIG design proposal generated the most enthusiasm and highest ratings from the survey respondents.

Students continue to play a key role in the development of the project, including most recently a preview and feedback opportunity for furniture and finishings.

The Design
Echoing the past, pointing toward the future...

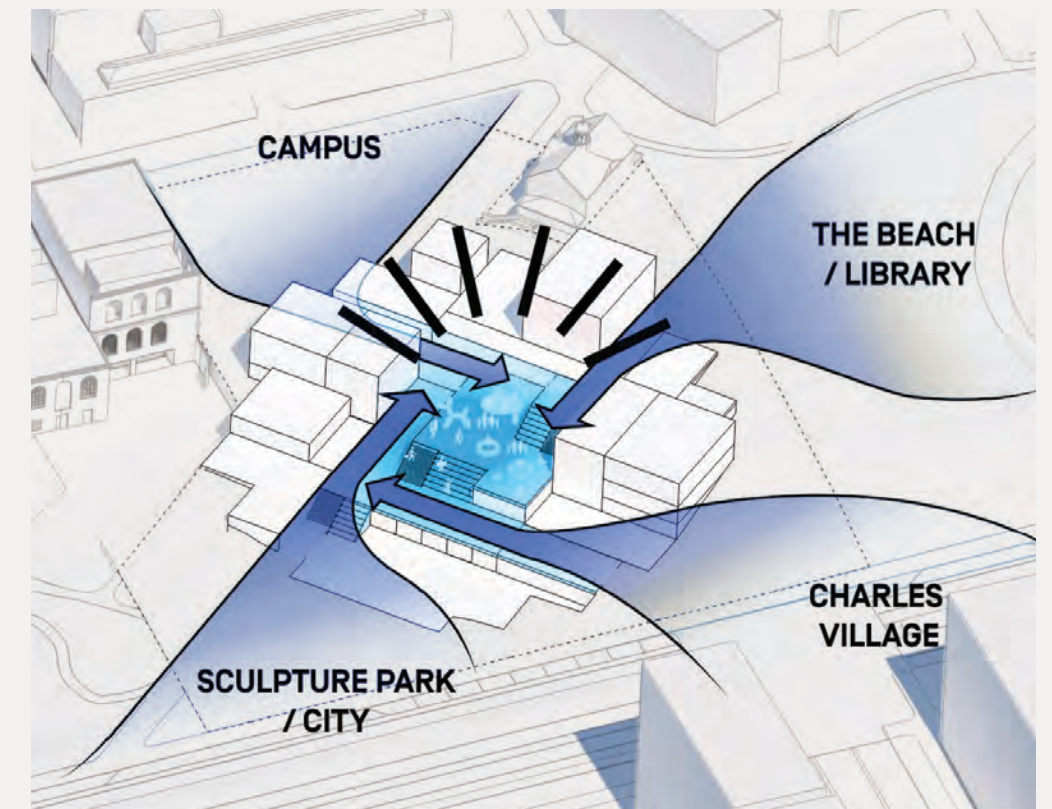
The modern design plan is a departure from the traditional Georgian architecture of the Hopkins campus, and that is by design. It has echoes of its surroundings (e.g., in shape and scale, it mimics

The Beach to the north), but it is intended to be a unique new focal point for campus activity. It also creates a dynamic point of connection between the campus and Charles Village.

Fostering innovation, connectivity, and inclusivity across Johns Hopkins.

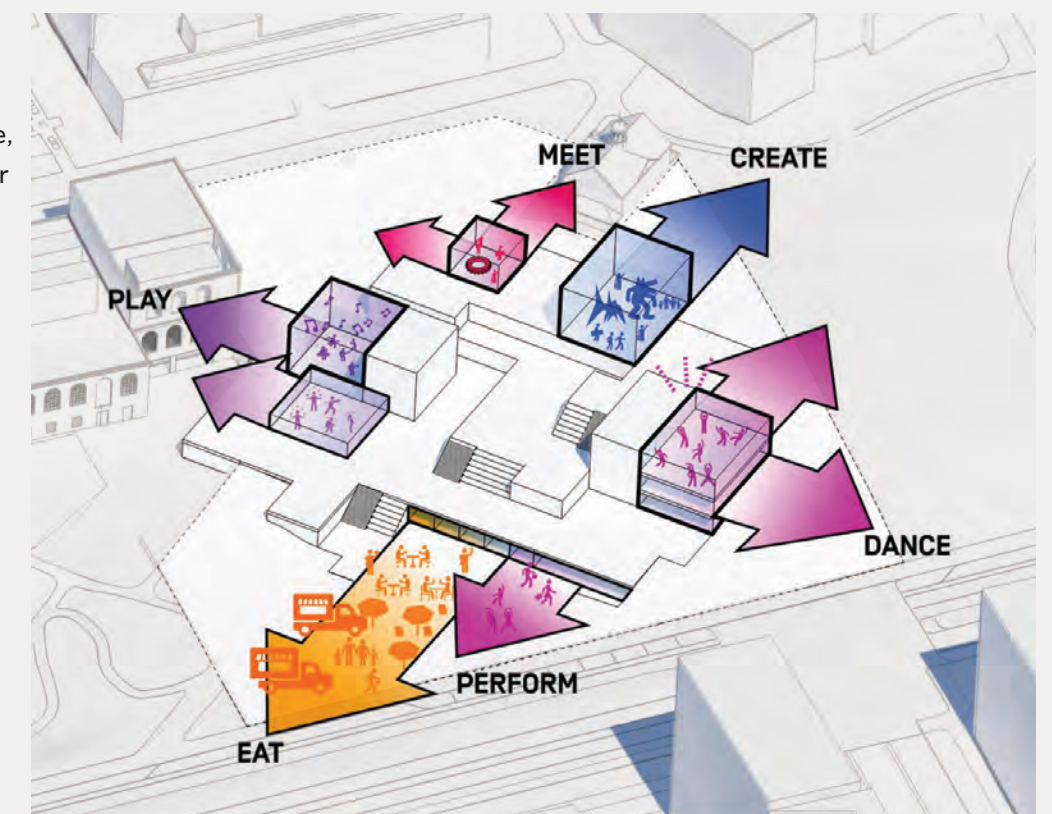
CAMPUS LIVING ROOM

All spaces connect back to the Living Room, an inclusive melting pot for student life and a crossroads for campus connectivity.



GATHERING SPACES

A true village of student life, the Hopkins Student Center is comprised of an array of spaces, including art studios, a music rehearsal room, a state-of-the-art performance space, and a student engagement hub.



New spaces to create stronger communities and make a greater impact on the world.

The building is sited to align with the historic Merrick Barn next door and improve site connectivity for greater pedestrian flow.

ENTRY PLAZA

A campus front porch that leverages the Grove topography and looks over 33rd St. into Charles Village.

THE GROVE

Creating accessible pathways that meander around historic trees to create intimate student experiences.

THE COMMONS

An events-focused Commons that can support outdoor campus activities.

CHARLES STREET PLAZA

An urban experience that allows for outdoor dining, open to Charles St. and the community.



Gather



From a chance encounter on the stairs to a scribbled note on a coffee shop napkin, small insights and passing ideas have the potential to develop into great discoveries.



Living Room and Collective

Spanning four floors, this inviting, light-filled space offers students countless comfortable seating areas.



4
converging
campus arteries

130
seat lounging area

36
meeting nooks

148
stairs

7
terraced
seating areas

5
gaming tables
- foosball,
ping pong, or
shuffleboard

11
tabletop
gaming groups



“““
The flexibility and vibrancy of this space will ignite new avenues of creativity and collaboration.

Elizabeth Deng, A&S '27

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The flexibility and vibrancy of this space will ignite new avenues of creativity and collaboration.

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“““
Open to all, reserved for none, and boasting the kind of flexible spaces that invite connection and collaboration... it will be a site to which everyone lays equal claim and from which everyone benefits.

Ronald J. Daniels, President





150,000 SQ. FT.
of relaxation, social,
and multipurpose spaces



Pub & Coffee House

The Pub & Coffee House is an open and light-filled space with accessible seating, high ceilings, a patio, garden, hearth, lounge, bar, and a taproom. Students can arrive through an outside campus entrance and relax around a fire, play billiards, enjoy a drink, and unwind in a social hub

that rivals any space in Baltimore. The calm palette extends through the space, with warm tones, and soft furniture, off-white ceramic and mosaic tiles, and a wood-look porcelain tiled floor. The palette is accented with black metal, brass mesh metal, and wood in the ceiling and above the bar.



Student Engagement Hub

This administrative network's many offices and collaboration spaces support more than 400 student-run organizations.

The Charles Street Plaza

The Charles Street Plaza mixes green space with the building's exterior space and provides entrances from Charles Street to the Theater and the welcome desk. It includes the outdoor extension of the seating in the Food Hall, which is on the Terrace next to the entryway to the Theater.



The Commons

The Commons is a beautiful green space on the west side of the Student Center, next to the Merrick Barn. It has pathways from campus to the west side main entry and an outdoor entrance to the Cafe & Pub.



The Grove

The Grove is a beautiful green space off Charles Street, between The Beach—a popular outdoor hangout spot for students—and the Student Center.





*Not just
a place
to satisfy
your
hunger —
a social hub,
fostering
connections
and
community.*



The Food Hall

The new Food Hall is soon to be the most sought after culinary experience at Johns Hopkins University. Nestled within the heart of the Hopkins Student Center, this vibrant space is a collaboration of local culinary artisans who bring their diverse talents and flavors to create an exciting and authentic dining experience for our community.

At the Food Hall, multiple distinct culinary concepts converge, each offering a unique and delectable journey for the taste buds. It's a celebration of both local and global flavors, showcasing a rich tapestry of cuisines that define the culinary landscape, each curated by passionate restaurateurs.

**Vendor names and signs are for placement only.*



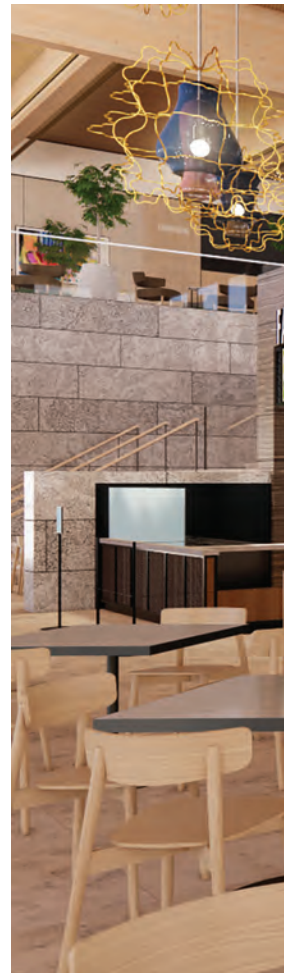


5,280
Square Feet of
dining space

152
seat dining area

6
dining platforms

80
average decibel
level of a busy
food hall



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Gaming Lounge

Video game players will enjoy this state-of-the-art, enclosed Gaming Lounge. There are six PC gaming tables and lounge spaces with sofas and wall screens for entertainment or additional gaming options. The lounge and gaming setup is flexible and there is room for expansion of technology. Acoustical tile and wood ceilings soften the sounds of play and keep the sound within the room, which is accented with graphite metal mesh and perforated wood paneling.



Welcome Lounge

Members of the Hopkins community and guests enter the Welcome Lounge through a beautiful open space with a palette of warm-toned tiles and limestone flooring. It is soundscaped with an acoustically treated ceiling that tempers sound in this busy hub. The lounge welcomes the community entering from the building's main entrance on Charles Street.



Theater Lounge

Entering from Charles Street Plaza entrance, guests will walk through the Food Hall to an open space that can be furnished to serve as a lounge area or a prefunction space for performances. The space is demarcated from the open Food Hall by a drop in the ceiling and an archway. It includes a near by mother's room.



Prefunction Lounge

This cozy lounge space, featuring the calm palette and the warm tones seen throughout the Hopkins Student Center, is adjacent to the Signature Multipurpose Rooms and rehearsal spaces.



West Lounge

This lounge space, featuring the calm palette and warm tones seen throughout the Student Center, is off of the West Campus Entry, near the dance studios.



Reflection Room

Tucked away from the many rehearsal spaces and gathering areas on Level 2, this room is a restful place for quiet reflection.



Inspire



Our community thrives because of the incredible diversity and fellowship within and across our campuses —the closeness in which we work and the ways in which we inspire one another.





200-SEAT
performance
space

Theater

The Theater is a state-of-the-art performance and rehearsal space and is the largest enclosed space in the Student Center. It is finished with white oak veneer, a black Masonite floor, and acoustic drapery. Its flexible design allows for six unique floor formats: completely open, a thrust stage with audience seats

on three sides, a traverse stage with audience seats on two sides, cabaret style with a small stage and table and row seating, cabaret style with a small stage and all-table seating, and banquet style. It contains a scene dock, theater storage, and seating storage for retractable tiered seating.



Multipurpose Room 1

This multipurpose room's primary purpose is for the performing arts rehearsals. It optimizes creative space, with each wall providing a performance-specific space: a mirror wall, a neutral wall, a performance wall, and a wall with a projector screen and storage for ballet bars, marley rolls, and other equipment and seating. This space can also be used for performances, and, like the Theater, it can be set up in multiple ways to meet the style of the performance. It features an open ceiling and a black Masonite floor, matching the decorative style of the Theater.



Creative Media Center

The Creative Media Center is a multimedia lab space as well as an equipment, printing, and knowledge resource for exploring creative uses of emerging media.



Multipurpose Room 15

This space offers the most beautiful views and natural light of all the Hopkins Student Center's creative and rehearsal spaces. The multi-textured room—with a poured polished concrete floor, an acoustically treated ceiling, light fiber cement wall, timber structure, patterned metal wall, and brushed graphite metal—can be set up as an art studio or a demonstration space.



Creative Multipurpose Room Highlights

137
linear feet
of art display
opportunity

40
adjustable
light fixtures

100
art drying racks

14
art easels

Multipurpose Room 4

This room is directly accessible from the campus through the Southwest Entrance and adjacent to the West Lounge. It is an open space with opportunities for multiple seating and equipment arrangements. Its calm palette includes a timber ceiling, light oak ballet bar, and white oak floor and walls. This multipurpose room is designed specifically for dance and has the most features to support dance rehearsals, including wall mirrors and wood sprung floors.





Dance Multipurpose Room Highlights

40
linear feet of
fixed ballet barres

3
floor finishes for
different dance
rehearsal types

174
linear feet of
full height mirror



Multipurpose Room 4

This room is directly accessible from the campus through the Southwest Entrance and adjacent to the West Lounge. It is an open space with opportunities for multiple seating and equipment arrangements. Its calm palette includes a timber ceiling, light oak ballet bar, and white oak floor and walls. This multipurpose room is designed specifically for dance and has the most features to support dance rehearsals, including wall mirrors and wood sprung floors.

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Music Multipurpose Room Highlights

167
linear feet of
adjustable
acoustic curtains

8
rehearsal
layouts for music
ensemble practice

Multipurpose Room 2

This creative space has polished concrete floors, art storage, and media arts space including sinks. It will be set-up with tall tables, easels, and art supplies to encourage creativity and community.





Multipurpose Room 3

A space with a view, this room is on the Southwest corner of the Student Center, off the Student Project Exhibit Lounge. Primary uses for this space include music and dance rehearsal but can be used for small meetings and speakers.



Multipurpose Room 9

This is a versatile multi-function space that can be used for dance or as an alternate support space. It features a calm palette and the warm tones seen throughout the Hopkins Student Center. Primary uses for this space include small meetings and dance and music rehearsals for small groups.



Multipurpose Room 10

This room features a calm palette and the warm tones seen throughout the Hopkins Student Center. Primary uses for this space include small meetings; dance and music rehearsals for small groups.



Multipurpose Room 5

This is a space featuring wood sprung floors and wall mirrors. It is an open and versatile space with multiple seating and equipment arrangement possibilities that can support other activities, including music rehearsals. Its calm palette includes a timber ceiling, light oak ballet bar, and white oak floor and walls. This space can be used for small performances with small audiences.



Multipurpose Room 11

This is one of two versatile spaces on Level 2 that can serve as a meeting or conference space with a capacity of over 100 people. It features a calm palette and the warm tones seen throughout the Hopkins Student Center.



Multipurpose Room 12

This is one of two versatile spaces on Level 2 that can serve as a meeting or conference space with a capacity of over 100 people. It features a calm palette and the warm tones seen throughout the Hopkins Student Center.

Large Sound Studios

One of three large Sound Studios in a suite of Sound and Recording Studios on Level 3, with customized state-of-the-art technology.



Green Room

The Green Room is a space for visiting guests and artists. It can function as a suite with the attached Dressing Room and adjacent bathroom and can also serve as a small meeting room.



Dressing Room

This Dressing Room includes a bathroom with a shower for visiting guests and performers. It can be closed off from or open to the adjoining Green Room.

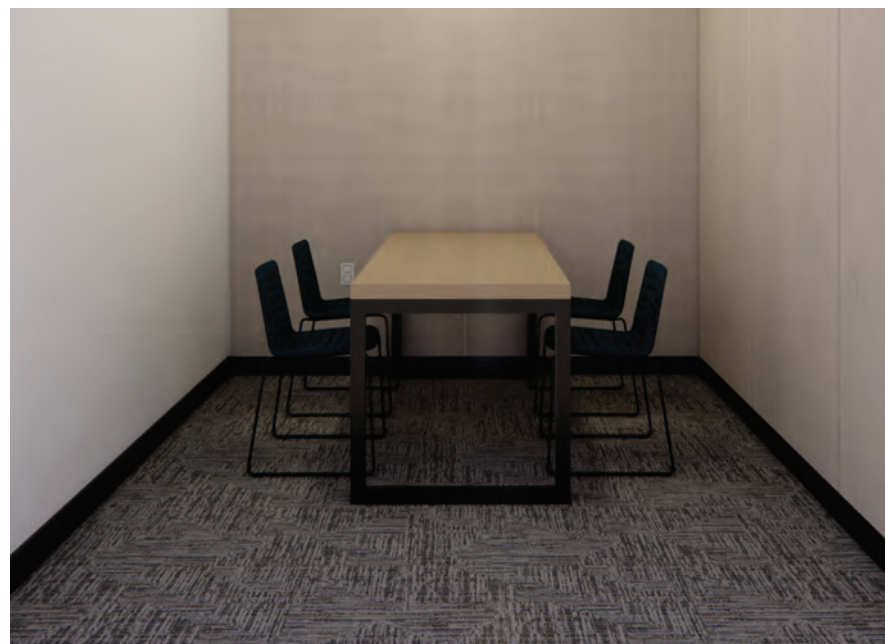
Virtual Reality Room

Part of the Sound and Recording Studios suite, the Virtual Reality Room is an experiential space for 3-D immersion in computer-generated environments.



Recording Studio

The Recording Studio, part of the suite of Sound and Recording Studios on Level 3, is customized with state-of-the-art technology.

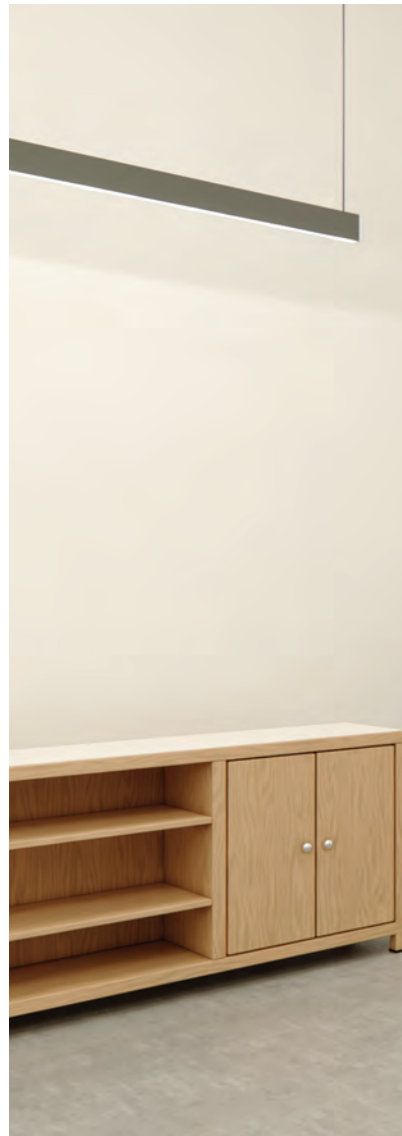


Student Project Exhibit Lounge

The Exhibit Lounge is a flexible gallery space for multi-discipline displays curated by our students—rotating exhibits of multi-media arts, displayed via hanging, platforms, podium. The Lounge enjoys the best view of the BMA Sculpture Garden from the Hopkins Student Center.

Sound Studio

One of three Sound and Recording Studios on Level 3, with customized state-of-the-art technology.



6 sound studios

1 virtual reality room

1 recording studio

378 square feet of sound absorptive surfaces in each sound studio

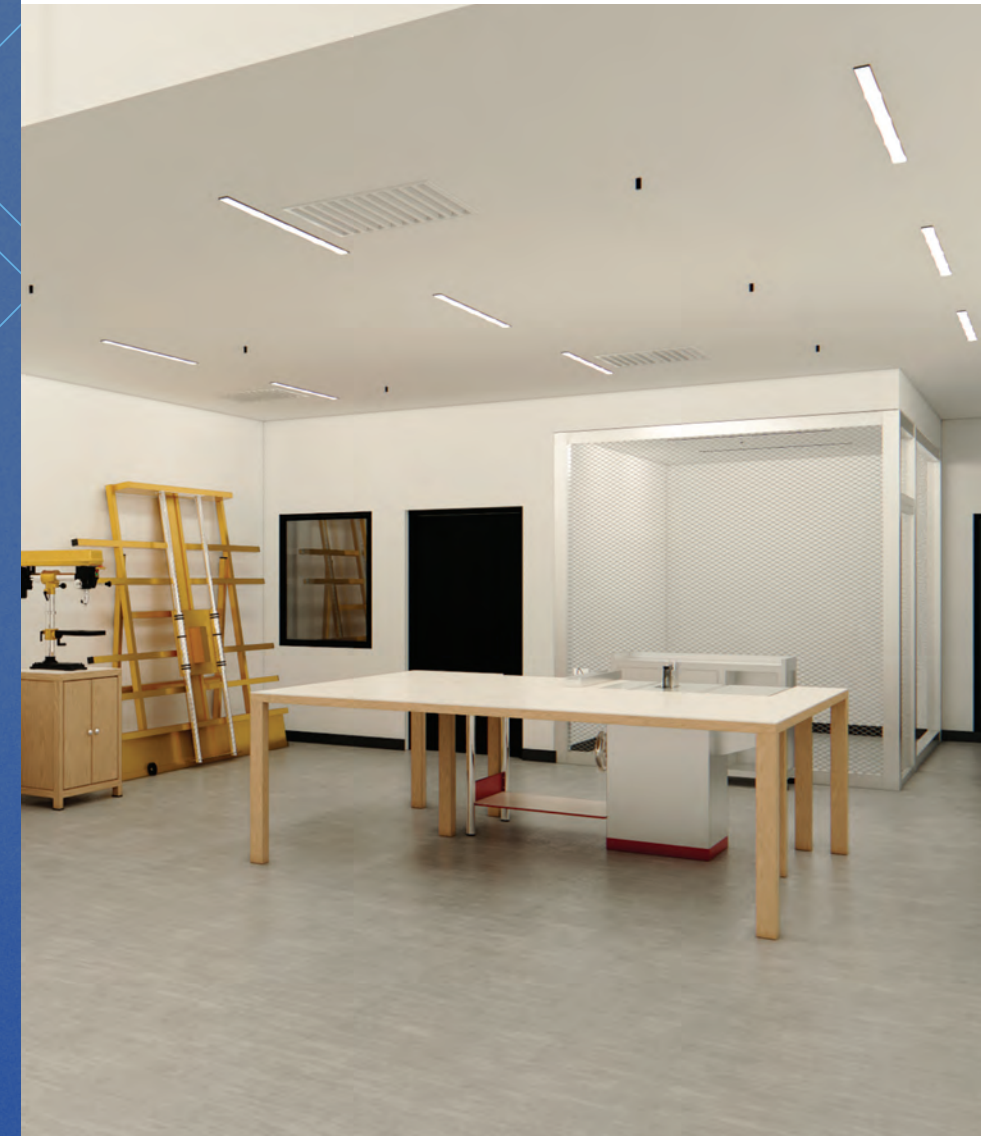
Small Dressing Room

One of two small dressing rooms adjacent to the Theater.



Scenery Shop

Sets and props for performances in the Theater are built in this fully equipped workspace.



Sound Studio

One of three Sound and Recording Studios on Level 3, with customized state-of-the-art technology.



13 ft tall
roller gate for
moving large
scenery

5,031
cubic foot space
for large scenery
construction



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Collaborate



Stepping boldly into the future, confident in the power of transformative spaces, and excited by what our community will discover next.





Equipped to connect people from all corners of the globe while providing the essential space to dine, engage, and form life-long connections.

Signature Multipurpose Room 14

This signature multipurpose room is located next to the Student Engagement Hub at the top of the Living Room stairs. It looks out over into the Grove and is a rich and tactile space, with beautiful finishes, including textured carpet tile, stone flooring, and acoustical wall paneling. It features AV screens, and AV storage closets. The space can be set up for signature events including banquets, speakers, conferences, etc.





Multipurpose Rooms 7 & 8

These two large rooms have the calm palette and warm tones seen throughout the Hopkins Student Center, with white oak veneer, carpet tile floors, and blackout shades that can be opened to create a light-filled room. The double-height ceiling gives people on the third floor a view into the space through a glazed window and acoustic fabric wrapped paneling tempers ambient sound. The two rooms can be separated by a divider or combined to create additional programming opportunities. Spaces can be used for large tabling events, banquets, speakers, and small conferences.





Blue Conference Room

This signature conference room features elegant lighting and decor with distinctive JHU branding that is visible from Charles Street.



Small Meeting Room 3

This meeting room is located on the northwest corner of the top floor, overlooking the campus and the Grove. It is part of the Student Engagement Hub.



Small Meeting Room 2

This meeting room is off of the Prefunction Area, between Multipurpose Rooms 1 and 2 on Floor 1. It is decorated in the calm palette and warm colors found throughout the Student Center.



Sustainability

Through a reimagined surrounding landscape and connecting exterior spaces, the center will also provide opportunities for outdoor exhibits and pop-up artistic performances while supporting university sustainability goals.

- The sustainability charter outlines three key goals: student health and wellness, local stewardship, and reduction of energy, carbon, and water usage.
- Committed to LEED Gold and targeting LEED Platinum

ARCHITECTURE

- Mass timber construction
- Carbon sequestering concrete
- Building siting and roof overhangs to reduce HVAC loads based on solar gain
- Bird safe glass frit
- Double and triple pane glazing
- Healthier Materials initiative to reduce the use of Red List chemicals in interior finishes
- Biophilic design principles

MECHANICAL, ELECTRICAL & PLUMBING (MEP)

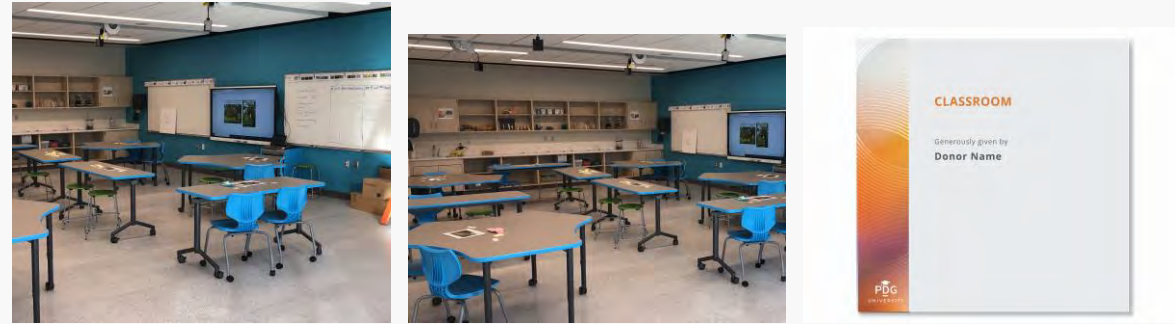
- Radiant flooring in select locations (*both heating and cooling*)
- Dedicated outdoor air system (DOAS) and make up air unit (MUA)
- Tiered roofs with integrated photovoltaic panels for solar energy generation
- Rainwater treatment system / stormwater retention tank

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JOHNS HOPKINS
UNIVERSITY



**FOSTERING
INNOVATION,
CONNECTIVITY,
AND INCLUSIVITY**

